

Sonata N° 5

B^b Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046M

Solo Stimme / Voix / Part :  + 

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Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$ (all trills optional)

Euphonium

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic.

Measures 4-7. Treble clef has dynamics *p* and *cresc.* Piano accompaniment has dynamics *p* and *cresc.*

Measures 8-11. Treble clef has dynamics *f* and *tr*. Piano accompaniment has a forte (*f*) dynamic.

Measures 12-15. Treble clef has a repeat sign. Piano accompaniment has a forte (*f*) dynamic.

Measures 16-19. Treble clef has dynamics *p* and *f*. Piano accompaniment has dynamics *p* and *f*.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melody in the treble staff with dynamics *f* and *p*. The piano accompaniment in the grand staff has dynamics *p* and *f*. Measures 21-23 continue the melodic and harmonic development.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 features a melody in the treble staff with a trill (*tr*) and a dynamic of *f*. The piano accompaniment in the grand staff also features a trill (*tr*) and a dynamic of *f*. Measures 25-27 continue the melodic and harmonic development.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 features a melody in the treble staff with a dynamic of *f*. The piano accompaniment in the grand staff has a dynamic of *f*. Measures 29-31 continue the melodic and harmonic development.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 features a melody in the treble staff. The piano accompaniment in the grand staff has a dynamic of *f*. Measures 33-35 continue the melodic and harmonic development.

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